

## LISS C. WERNER

### VORTRÄGE | LECTURES, TALKS, PAPER PRESENTATIONS

Google Scholar: <https://goo.gl/k8ygFu>  
Researchgate: [https://www.researchgate.net/profile/Liss\\_Werner](https://www.researchgate.net/profile/Liss_Werner)

- 2019
- If Buildings could compute  
Invited talk at BIMScot, BIM & Digital Infrastructure Scotland, Glasgow, 02/2019
- The Sixth Ecology: on persistence, adaptability and emergent forms  
CTM 2019, Festival for Adventurous Music and Art, MusicMakers HackLab, Berlin, 01/2019
- 2018
- Was das Digitale ohne das Analoge nicht weiß:  
Beobachtungen für die Architektur[ausbildung] in Computerzeitalter  
Berufungsvortrag für die W2-Professur,Mediale Architekturdarstellung' an der Leibniz Universität
- KEYNOTE: HUNCH 1972: A Second Experiment in Sketch Recognition or:  
'I Know the Concept of Your Concept of Interpolation'  
XVII EGA International Conference 2018, University of Alicante, Spain
- WERKSTATT Malaysia – Berlin  
Venice Biennale Session 100YC, 26.-28.05.2018, chaired by Tom Kovac, RMIT, Melbourne, 16<sup>th</sup>  
International Architecture Biennale, Venice
- Visualisierung und Entwurf  
Berufungsvortrag für die Gastprofessur ‚Visualisierung und Entwurf‘ an der Technischen  
Hochschule Mittelhessen, Fachbereich Architektur
- Gordon Pask's 'Cybernetic Theatre': beyond tinkering with Architecture  
AISB 2018 Symposium: Cybernetic Serendipity Reimagined, University of Liverpool, UK
- Cybernetics Architecture Information  
Institute of Architecture and Media, Graz University of Technology, AU
- CyPhy // information form material, Animaesque Spring Talks, Public Debate, ANCB Berlin
- KEYNOTE: Skin  
Corporeal Intervention #4: Work, Body and Leisure, ArtEZ Art Academy, Zwolle, NL
- 2017
- IoT - Theory and Design in the first object age or the temperamental Environment  
Berufungsvortrag für die Einstein Stiftungsprofessur W1 ‚Internet of Things‘ an der Universität der  
Künste Berlin Open Lab, Einstein Center Digital Future | ECDF
- Cybernetics: state of the art – Booklaunch  
mit Prof. Dr. Paul Pangaro, Prof. Dr. Kristian Kloeckl, Prof. Dr. Omar Khan  
Northeastern University, Boston, USA
- Cybernetics: state of the art – Vortrag zum Buch, Cooper Union, New York City, USA
- A Cloud recycling Light, 35<sup>th</sup> eCAADe 2017, La Sapienza Universita di Roma
- Design, Innovation and AI – The Art of Conversations with Cybernetic 'Aliens'  
World Class New Work 2017, Frankfurt
- Construction with Matter and Data, TU Darmstadt, Digital Design Unit, Prof. Dr. Tessman
- Digital Pre-Fabrication – An urban Investment Strategy based in global Feedback  
European Institute for Innovation and Technology, Brussels - EIT Pitch 'Digital Industry'
- 2016
- Technical Trickitalities  
Berufungsvortrag für die W2-Professur ‚Computer Aided Architectural Design‘ an der Detmold  
School of Architecture and Interior Architecture
- Cybernetics Feedback Netgraft – inside the semiosphere | again  
Leopold-Franzens Universität, Innsbruck, ioud, Prof. Peter Trummer
- Cybernetics Feedback Network in Architecture, Zaha Hadid Architects, London  
How to Biodigital 2.0, in Experimentelles Entwerfen und Konstruktion, Universität Kassel

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- 2015      Design Gestalten <<Designing Design>> a lecture about very small things  
Digital Bauhaus, Weimar
- Transformation Design and the Architecture of Ecologies – It's not Alice, it's wonderland  
IS4IS (Intern. Society for Information Studies), Wien
- Socio-Ecological Systems Design – advancing tools, language and architecture for  
designing the gestaltung of systems, 59<sup>th</sup> ISSS (Intern. Society for Systems Sciences)
- Digitale Architekturproduktion heute, Technische Universität Berlin  
Berufungsvortrag für die Gastprofessur ‚Digitale Architekturproduktion‘
- Research Strategies and Third-Party Funding, Nottingham Trent University  
Berufungsvortrag für die Professur ‚Architektur‘
- 2014      Semiosphere or Venice and the Embodiment of Architecture, Nottingham Trent University
- Material and Operation  
Berufungsvortrag für die W1-Professur ‚Computational Architecture‘, Bauhaus Universität Weimar
- Clarifying the Matter – it's a phase change not a paradigm shift  
ESARQ, 2<sup>nd</sup> Conference on Biodigital Architecture & Genetics, Barcelona
- Experimental Architecture, Newcastle University  
Berufungsvortrag für die Professur ‚Experimental Architecture‘
- Computational Architecture, Syracuse University, NY, USA  
Berufungsvortrag für die Professur ‚Computational Architecture‘
- 2013      [En]Coding Architecture, DIA, Dessau International Architecture Graduate School
- Parametrics, Aesthetics and Architecture – a continuum  
CalArts, Master Program, Aesthetics and Politics, Los Angeles, USA
- Semiosphere and Neurotecture or The Causation of Architecture  
Texas Tech University, Lubbock, TX, USA
- The Topography of Computational Architecture in Light of 2<sup>nd</sup> Order Cybernetics  
MIT, DesComp Group, Cambridge, MA, USA
- From Data Streaming to Patterns of urban Behavior and fabricated Form  
Technische Universität Berlin  
Berufungsvortrag für die Dauergastprofessur ‚ADIP Architecture Design Innovation Program‘
- Re-entry – the architectures of architecture and their eigenform  
Carnegie Mellon University, Alan H. Rider Distinguished Lecture, Pittsburgh, USA
- Towards A\*cognitivist Architecture – A Cybernetic Note Beyond Parametricism  
‘Psychopathologies of Cognitive Capitalism: Part 2’, ICI, Berlin
- [En]Coding Architecture  
Carnegie Mellon University, Pittsburgh, USA – Eröffnungsvortrag zur Konferenz
- 2012      Generative Design vs. Descriptive Modeling, DIA, Hochschule Anhalt
- 2011      Material Behavior as Design Strategies, Kaiserslautern University of Applied Sciences
- Codes in the Clouds – Observing new Design Strategies – poster presentation  
Universität der Künste, ‘Design Modeling Symposium Berlin 2011’, Berlin
- Studio Codes in the Clouds – From Processing to Making  
Dessau International Architecture Graduate School, 1<sup>st</sup> Digital Dialogue 2011

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Design Strategies, Kunstuniversität Linz, raum&designstrategien  
Berufungsvortrag für die Gastprofessur ‚Entwurfsstrategien‘

2001 - 2010 Emergent Systems or Algorithmic Boundaries, Konferenz ‚Primitive‘, University of Cardiff

Synergetic Material, Konferenz ‚Material Matters‘, University of East London

Neurosciences as Design Strategy, ‚CANactions2010‘, House of Architects, Kiev, Ukraine

Crème Brulée and Zebra Stripes, University of Liverpool

University of Nottingham: On Concept in Architecture  
On Architectural Models  
On Dance and the Extension of the Body